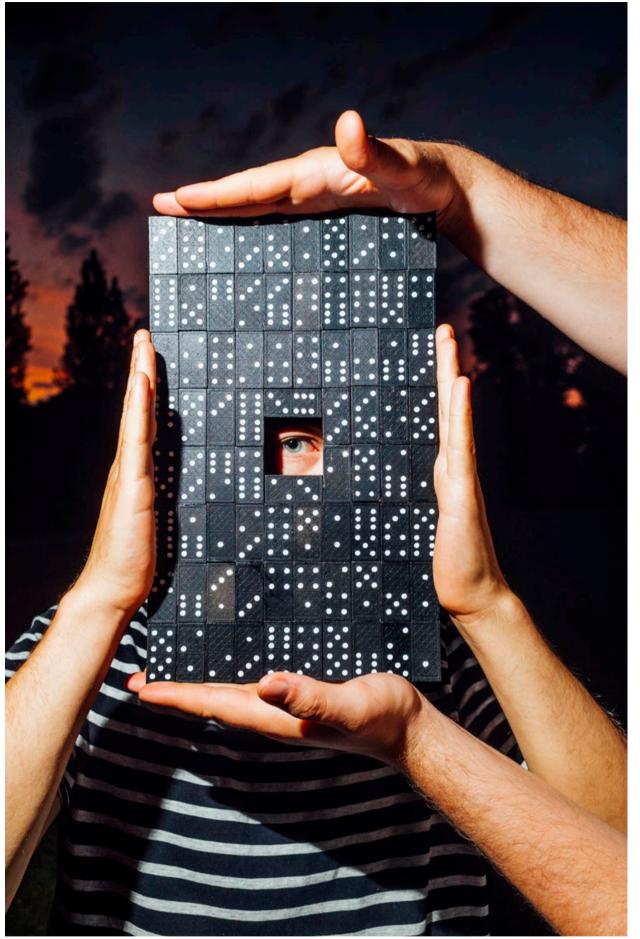
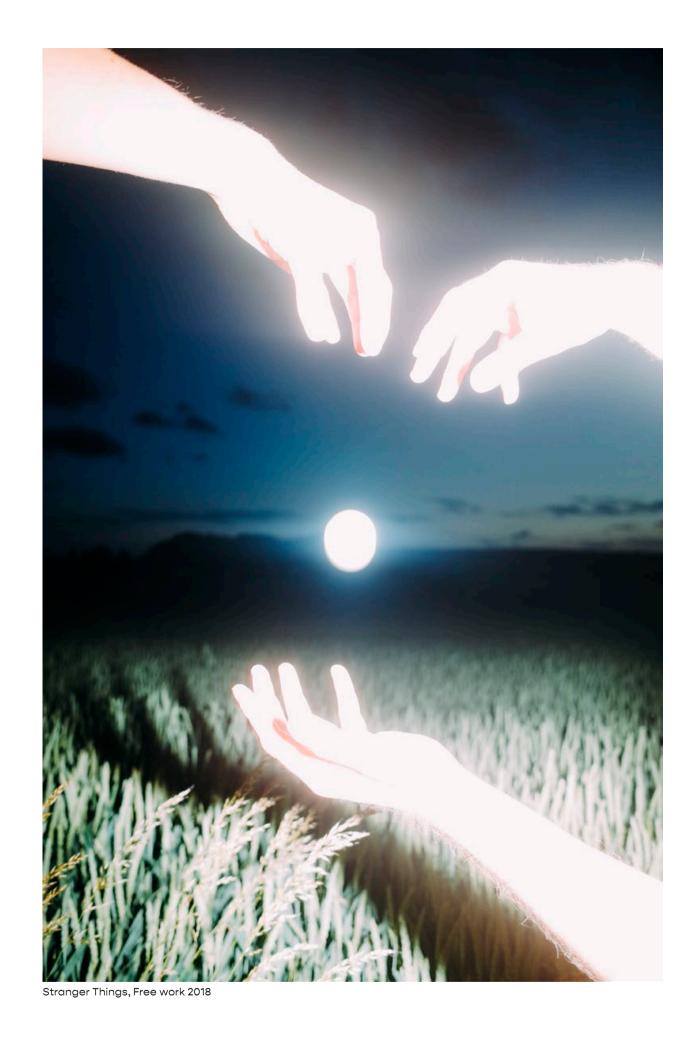


The Joy Of Photography, Free work 2021



The Joy Of Photography, Free work 2021







Felix, Free work 2021



Ruhr-election 2020 campaign for Regionalverband Ruhr, Agency: SCHOLZ & FRIENDS Artbuying: Kerstin Mende, AD: Chiara Astuti, Production: Adlips Productions



The Joy Of Photography, Free work 2021



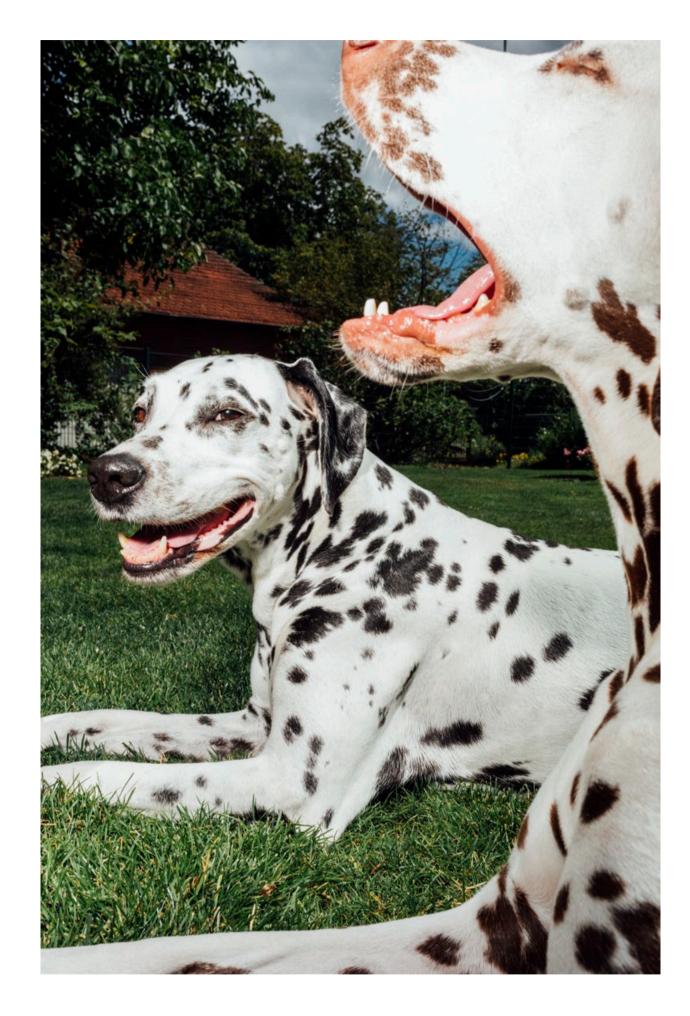
Why doesn't anyone missionize me?

"The older our author gets, the more he envies those who have a God. But how do you find him? Since the church won't come to him, Alexander Krex says to himself, he'll just go to it."

DIE ZEIT 50/2020 Photo Editor: Tobias Laukemper, Text: Alexander Krex



Sabine Frank, "Light protection representative" for ZEIT ONLINE Photo Editor: Caroline Schraff

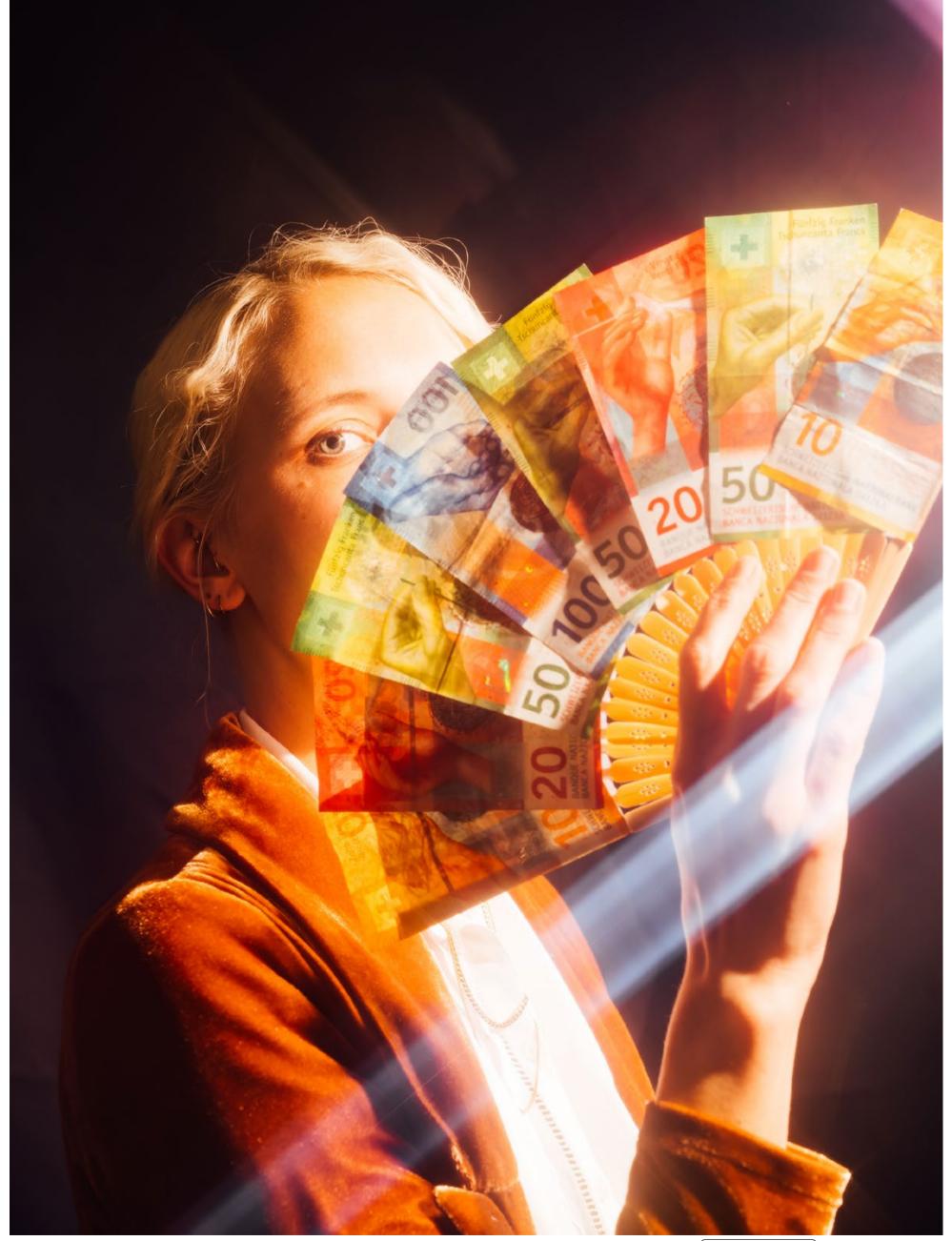


Deaf Dalmatians

"Whether it's born, genetic or due to old age, living with a deaf dog can be challenging.

But it can also be surprisingly rewarding."

DOGS Magazin 05/2020 Photo Editor: Lisa Debacher, Text: Maria Timtschenko



Cover artwork for NZZ FOLIO JAN/2023 Photo Editor: Lea Truffer













Lukas, Free work 2021







Coal mine Garzweiler for DIE ZEIT Photo Editor: Norman Hoppenheit



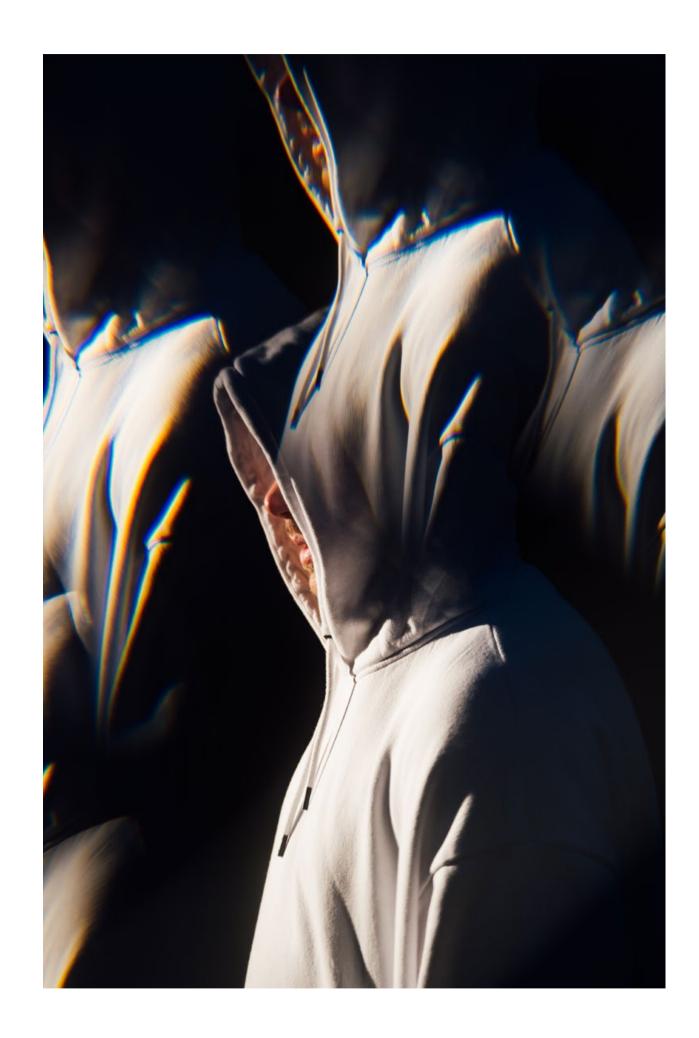


School-toilet-cleaner Caroline Hack for DIE ZEIT 27/2022 Photo Editor: Sebastian Behrens





Stranger Things, Free work 2018



K.O.

"The slightest doubt is usually worth more than a false certainty. After a one-night stand, a young man is accused of raping a woman in. He denies the crime. But instead of looking for the truth, the court spins up a story of its own, wich in the end doesn't do justice to either of them."

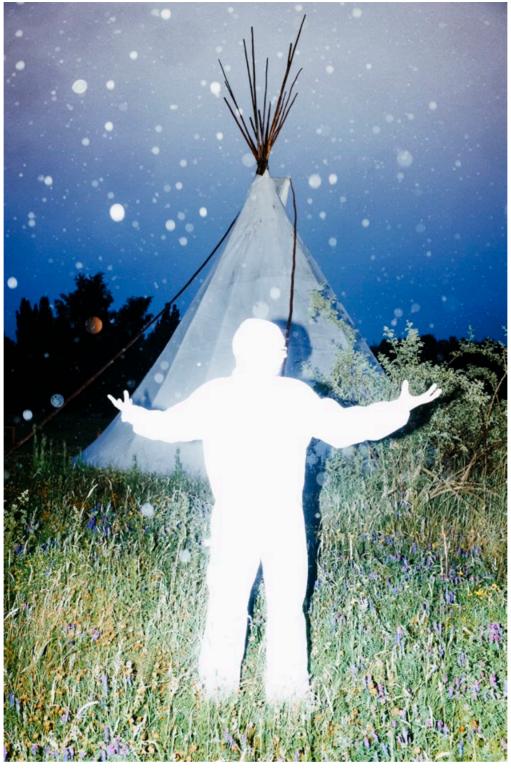
ZEIT VERBRECHEN #13 Photo Editor: Chantal Seitz, Text: Alexander Rupflin



Simon, Free work 2019



The Joy Of Photography, Free work 2021



Stranger Things, Free work 2018

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clients & publications

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